

BAT 111 Topography of Byzantine Epirus

The course deals with settlements in medieval Epirus (the area covering modern Western Greece, Southern Albania and Northern Macedonia) in the period going from the apparition of Christianity to the middle of the 15th century. Particular emphasis is given to the moment of artistic apogee in the cities of Nikopolis and Arta both from an archeological and art historical point of view. In parallel with the main centers of artistic creation, isolated monuments (e.g. Glyki, Paramythia, Turkopalouko, Monodendri) will also be examined, as well as the relations between medieval Epirus and the neighboring areas of Aitolokarnania, Thessaly and Apulia. The aim of the course is a comprehensive presentation of the monuments of the region throughout the whole Byzantine period. Butrint, Nikopolis and Arta, with their rich architectural and artistic heritage, will be at the center of the teaching.

BAT 209 The Byzantine Monuments of Italy

The course offers an overview of the destiny of Byzantine presence in Italy through the study of both material remains and Byzantine cultural tradition in situ. Monuments in great art cities such as Rome, Ravenna, Venice, and Palermo, as well as in the areas which received less influence from the Italian-Byzantine culture occupies a central position in this course.

Particular attention is dedicated to both the artistic relation between the Italian peninsula and Byzantium in the period from the final abandonment of the last Byzantine strongholds in Italy in the eleventh century until the beginning of the European humanism. The creation of the first collections of Byzantine works of art were created in Italian artistic centers from the 15th century onwards and their reception and appropriation in the West will be also treated.